

FEELING ART
**Crafting Intellectual Property Law to Enhance Disability Access to Artistic Works through
3D Printing Technology**

Workshop Programme – Maastricht University
25-26 June 2018

3D printing now permits people with visual impairments (PVI) to experience 3D reproductions of paintings and photographs through touch. A few institutions have undertaken projects facilitating this, thus granting PVI an equal opportunity to experience visual art, and enhancing their human rights to participate in the cultural life of the community and enjoy the arts.

However, 3D reproductions may infringe copyright. Many copyright systems include certain exceptions to infringement that facilitate access to copyright works by PVI, but laws tend to focus on access to literary works; the application of disability exceptions to visual art is unclear. It is also often obscure whether current laws are technology-neutral, and able to encompass contemporary digital practices within the scope of exceptions to infringement. The lack, inadequacy, or uncertainty of exceptions to infringement of copyright may hamper sensory art projects and reduce inclusivity and equity in cultural engagement by PVI.

This workshop undertakes to map disability exceptions worldwide, and to reach an understanding of the status quo from the point of view of copyright law, disability law and art law, with the future goal of recommending a harmonisation of the topic under public international law, considering all the interests concerned (artists, PVI, museums).

Outcomes: inventory of problems found and of funding opportunities for further research; planning of a network; draft guidelines for future policy recommendations on international harmonisation (to be disseminated online).

DAY 1

13.00 – 13.30 *Registration and coffee*

13.30 – 14.45 **Panel I – Social and technical challenges of 3D printing 2D art works**
Chair and commentator: Caine Chennat (Lawrence Wilson Art Gallery)
Vivian Saaze (Faculty of Arts and Social Sciences, Maastricht University)
Ann Blokland (Senior Curator of Education, Van Gogh Museum)
Fernando Torrente (Responsible for Cultural and Artistic Activities, UICI)
Noel Daemen (3D Printing Expert and Business Consultant, 3D Maastricht)

14.45 – 15.30 **Panel II – International framework for disability rights and exceptions**
Chair and commentator: Jure Vidmar (Maastricht University)
Lucie Guibault (Dalhousie University)
Anna Lawson (University of Leeds)

15.30 – 15.45 *Coffee break*

15.45 - 17.00 **Panel III – Mapping the gaps in legislation: Australia, United States, Canada, Brazil**
Chair and commentator: Anselm Kamperman Sanders (Maastricht University)
Jani McCutcheon (University of Western Australia)
Lucie Guibault (Dalhousie University)
Lea Shaver (Indiana University) ([via Zoom](#))
Sérgio Branco (ITS Rio)

17.00 - 18.00 **Panel IV - Mapping the gaps in legislation: EU**
Chair and commentator: Ronan Deazley (Queen's University Belfast)
Ana Ramalho (Maastricht University)
Hildegard Schneider (Maastricht University)
Lisa Waddington (Maastricht University)

18.30 *Dinner*

DAY 2

09.30 – 10.15 **Panel V - Mapping the gaps in legislation: UK**
Chair and commentator: César Ramirez (University of Leeds)
Sabine Jacques (University of East Anglia)
Andrea Wallace (University of Exeter)

10.15 – 10.30 *Coffee break*

10.30 – 13.30 **Round table: Policy recommendations for international harmonisation/developing international standards**
Chaired by Jure Vidmar (Maastricht University)
[all participants]
Includes lunch

End of Workshop